

**The Modernist Studies in Asia Network (MSIA) Second International Conference**  
**‘Modernism and Multiple Temporalities’ Programme (Revised 2019/09/14)**  
**12-14 September 2019**  
**Aoyama Gakuin University, building 17**

©2019 September 12 (Thursday)

(a) Arrival & Registration

10:00~

(b) Postgraduate Roundtables

10:30~12:00

17503 Postgraduate Roundtable A + B	17506 Postgraduate Roundtable C
Moderator: Grace Lim (National University of Singapore)	Moderator: Wanyu Lin (National Chengchi University/National Taiwan University)
Matilda Blackwell (University of Birmingham), “Fluid Temporalities, Subversive Spaces and Queer Female Community in the Asylum Bathroom”	Zoea Tania Chen (Nanyang Technological University), “Real and Imaginary Time in surrealist Andre Breton’s <i>Nadja</i> ”
Cansu Kutlualp (Sabanci University), “The Art of Hunger: A Comparative Analysis of <i>Bartleby the Scrivener</i> and <i>The Vegetarian</i> ”	Pang Ru Yan Jeanette (Nanyang Technological University), “‘Parturition’: Dimensionality of Pain in Mina Loy”
Misako Yora (University of Tokyo), “Creating Utopia: Play in Virginia Woolf’s <i>The Voyage Out</i> ”	Imogen Durant (University of Manchester), “Projecting the Past: Cinematic Influences in Lynette Roberts’ Poetry”
Yusuke Sakai (Tohoku University), “An Unacted Part of Community: <i>Between the Acts</i> (1941)”	Sarah Fantini (University of Melbourne), “Place and the Present Tense in Mina Loy’s Early Poetry”
Tan Teck Heng (National University of Singapore/Kings College London), “Beside/s the Modernist “New”: Renovation as Innovation in Ling Shuhua’s <i>Ancient Melodies</i> ”	Akiko Ichikawa (Hitotsubashi University), “Temporality of “England””

**(c) Opening Remarks (17512)** **12:50~13:00**  
**Naoyuki Date (Dean of the College of Letters, Aoyama Gakuin University)**

**(d) Keynote Lecture: Professor Douglas Mao (17512)** **13:00~14:30**  
**“Time’s Mystique” (Chair: Nan Zhang)**

**(e) Coffee Break** **14:30~14:50**

**(f) Parallel Panels 1** **14:50~16:10**

17501 1-a	17503 1-b	17506 1-c
<p><b>Imagism, Futurism, and Mina Loy</b>            Chair: Asako Nakai (Hitotsubashi University)</p> <p>Diane Drouin (Sorbonne Université), “Like a Live Wire From 1938’: Distorted Temporalities in Mina Loy’s <i>Insel</i>”</p> <p>Sarah Lee (Hong Kong Baptist University), “Imagist Simultaneity: Intersections with Futurism and Contemporary French Poetry”</p> <p>Sarah Fantini (University of Melbourne), “Mina Loy’s “Italian Pictures” and the Expansive Temporality of Futurist Objects”</p>	<p><b>Modernism and Alternative Temporalities</b>            Chair: Hiromi Ochi (Hitotsubashi University)</p> <p>Yukari Kato (Keio University), “Collecting the Unwanted: Carlisle Indian Industrial School and Sylvester Long’s Red-Facing”</p> <p>Tomohiro Hashimoto (Hitotsubashi University), “Ecological Time in Michelle Cliff’s <i>Abeng</i> and <i>No Telephone to Heaven</i>”</p> <p>Paul Giles (University of Sydney), “Reverse Time and the Antipodean Imaginary”</p>	<p><b>Modernist Aesthetics and the Orient</b>            Chair: Michio Arimitsu (Keio University)</p> <p>Nozomi Naoi (Yale-NUS College), “Creating Japanese Design: Department stores, Designers, and Global Modernism in early 20th century Japan”</p> <p>Karolina Pawlik (SJTU-USC ICCI, Shanghai), “Belated, Reciprocated or Out of Time? Relocating Shanghai’s Visual Modernists in Time”</p> <p>So Young Park (Gustavus Adolphus College), “Aesthetic Time, Global Modernism: Laurence Binyon and Asian Art”</p>

**(g) Coffee Break**

**16:10~16:40**

**(h) Parallel Panels 2****16:40~18:00**

17501: 2-a	17503: 2-b	17506: 2-c	17508: 2-d
<p><b>Psychological Temporalities</b> Chair: Marie Geraldine Rademacher (University of Tokyo)</p> <p>Wanyu Lin (National Chengchi University/National Taiwan University), “Sentimental Time in Wallace Stevens”</p> <p>Leslie de Bont (University of Nantes), “‘Pure Time’ and the Female Psyche: Idealism, psychoanalysis and feminine temporalities in May Sinclair’s Fiction”</p> <p>Kohei Saito (Aoyama Gakuin University), “Succession, Anticipation, Renunciation: Temporalized Consciousnesses in William James and Henry James”</p>	<p><b>Colonial and Postcolonial Temporalities</b> Chair: Avishek Parui (Indian Institute of Technology Madras)</p> <p>Nan Zhang (Fudan University), “‘Medicine for Fate?’: Colonialism, Timelessness, and Cosmopolitanism in Leonard Woolf’s <i>The Village in the Jungle</i>”</p> <p>Akiko Mizoguchi (Tokyo Woman’s Christian University), “Reimagining Modernity in the Battlefield: Multiple Temporalities in Sol Plaatje’s <i>Mhudi</i>”</p>	<p><b>Ezra Pound Society Panel 2: Time and Translation in East-West Modernism</b> Chair: Youngmin Kim (Dongguk University)</p> <p>Andy Houwen (Tokyo Woman’s Christian University), “Ezra Pound’s Vorticist Time and His Translation of the Noh Play <i>Nishikigi</i>”</p> <p>Ryan Johnson (University of Sydney), “Paul Claudel and Ezra Pound before Chinese Ethics and Religion”</p> <p>Yoshiko Kita (Chuo University), “Basil Bunting’s Chomei at Toyama”</p>	<p><b>Modernism and the Classical</b> Chair: Kevin Riordan (Nanyang Technological University)</p> <p>Angeliki Spiropoulou (University of the Peloponnese), “Classical Modernism: Antiquity and the Classic in Modernist Writing”</p> <p>Sara Ceroni (University of Massachusetts Amherst), “The Reconstitution of the Translatio Imperii in Alejo Carpentier’s <i>El reino de este mundo</i>”</p>

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(a) Parallel Panels 3

9:00~10:20

17501: 3-a	17503: 3-b	17506: 3-c	17508: 3-d
<p><b>Anarchist Temporalities</b> Chair: Kohei Saito (Aoyama Gakuin University)</p> <p>Toru Oda (University of Shizuoka), “Complicating Temporal Scales: Narrative Inventions of Better Humanity in Émile Zola’s <i>Les Rougon-Macquart</i>”</p> <p>James Dutton (University of New South Wales), “Writing Time (Properly): Proust, Proudhon, and the Subject of Inscription”</p> <p>Samuel Rogers (University of the West of England), “Milton and the Modernist Epic: A Cross-Temporal Anarchist Approach”</p>	<p><b>Modernism and the Contemporary</b> Chair: Wanyu Lin (National Chengchi University/National Taiwan University)</p> <p>Sonoko Matsumiya (Kyoto Women’s University), “Stevens’ Internal Time in <i>The Remains of the Day</i>”</p> <p>Thomas Gurke (University of Koblenz-Landau), ““that rarefied amalgam of time” – Three Discourses on Time in Mike McCormack’s <i>Solar Bones</i> (2016)”</p>	<p><b>Time-travelling Imaginations</b> Chair: Kunio Shin (Aoyama Gakuin University)</p> <p>Cedric Van Dijek (Ghent University/ Netherlands-Flemish Institute in Cairo), “E.M. Forster’s Time-Travels”</p> <p>Anne Witchard (University of Westminster), ““The Ancient East in the West End”: Margaret Morris and <i>Angkor</i> (1917) at the London Coliseum”</p> <p>Kevin Riordan (Nanyang Technological University), “On the Matter of the Time Machine”</p>	<p><b>Poetic Temporalities</b> Chair: Teppei Kuruma (Aoyama Gakuin University)</p> <p>Grace Lim (National University of Singapore), “Desperate Conversation: Transmitting the Untranslatable Elizabeth Bishop and Paul Celan”</p> <p>Paul Bradley Bellew (Fu Jen Catholic University), ““Hours Built Like Cities”: Space, Time, and Disability in the Poetry of Hazel Hall”</p> <p>Avishek Parui (Indian Institute of Technology Madras), ““There will be time, there will be time’: Multiple Temporalities and Masculine Embodiments in T. S. Eliot’s <i>Prufrock and Other Observations</i>”</p>

(b) Coffee Break

10:20~10:40

## (c) Parallel Panels 4

10:40~12:00/12:20

17501: 4-a (10:40~12:20)	17503: 4-b (10:40~12:20)	17506: 4-c (10:40~12:20)	17508: 4-d (10:40~12:00)
<p><b>Japan-Korea Virginia Woolf Societies</b>  <b>Joint Panel: How have we read Woolf in Japan and Korea? —History, Gender, and Politics</b></p> <p>Chair: Laura Marcus (University of Oxford)</p> <p>Megumi Kato (Tsuru University),  “Looking Back and Forward: Woolf Studies in Japan”</p> <p>Youngjoo Kim (Sogang University),  “Woolf, Translation, and the Common Reader”</p> <p>Erica Aso (Aoyama Gakuin University),  “Cosmopolitanism of Virginia Woolf and Kazuo Ishiguro: <i>Mrs Dalloway</i> and <i>When We Were Orphans</i>”</p> <p>Janet Cho (Texas A&amp;M University),  “Collective Visual Experiences and the Possibility of Human Solidarity in <i>Mrs. Dalloway</i>”</p>	<p><b>Human/non-human Temporalities</b>  Chair: Douglas Mao (Johns Hopkins University)</p> <p>Ruben Borg (Hebrew University of Jerusalem), “Prehuman Time: Joyce and the Curve of an Emotion”</p> <p>Mary A. Knighton (Aoyama Gakuin University), “In the Heart of the Heart of Alterity”</p> <p>Yoshiki Tajiri (University of Tokyo),  “Virginia Woolf’s Existential Concern with Non-Human Space”</p> <p>Joff P.N. Bradley (Teikyo University),  “On the nonhuman kairotic time of extinction”</p>	<p><b>Music and Time</b>  Chair: Gen’Ichiro Itakura (Kansai University)</p> <p>Angela Frattarola (Nanyang Technological University), “Temporal Sounds in Virginia Woolf’s <i>Mrs. Dalloway</i> and Millen Brand’s <i>The Outward Room</i>”</p> <p>Cheng Huijuan (Shanghai International Studies University), ““Minuet de la cour” in <i>The Good Soldier</i>: Finding A Way to Imagine the Ruptured Time”</p> <p>Sue Thomas (La Trobe University), “Jazz modernism and subjective time in Jean Rhys’s <i>Good Morning, Midnight</i>”</p> <p>Tsung-Han Tsai (independent scholar),  ““A movement of return’: Music and the Art of Retrospection in Dorothy Richardson’s <i>Pilgrimage</i>”</p>	<p><b>Media, Art and Literature</b>  Chair: Mineo Takamura (Kwansei Gakuin University)</p> <p>Ye Rulan (Fudan University), “Intertextual Cohesion: Modern Art and Literature in Dialogue”</p> <p>Heidi Stalla (Yale-NUS College) &amp; Diana Chester (University of Sydney), “Sound Puppet: A Pen Friendship between Virginia Woolf and Ling Shu Hua”</p>

## (d) Lunch

12:20~13:20

**(e) Keynote Lecture: Professor Aaron Gerow (17512)** **13:20~14:50**  
**“Explorations of Modernity in Japanese Film Theory” (Chair: Motonori Sato)**

**(f) Coffee Break** **14:50~15:10**

**(g) Parallel Panels 5** **15:10~16:30**

17501: 5-a	17503: 5-b	17506: 5-c	17508: 5-d
<p><b>Ezra Pound Society Panel 1: East-West Chronotopes in Modernism</b>  Chair: Yoshiki Tajiri (University of Tokyo)</p> <p>Mark Byron (University of Sydney), “The Admonitions Scroll at the Advent of Modernism”</p> <p>Tsuyoshi Hasebe (Kansai University), “On the Theory and Practice of Mori Kainan’s <i>Gushi Pingze Lun</i> and His Influence on Ezra Pound’s <i>Cathay</i>”</p> <p>Miho Takahashi (Kansai University), “Ezra Pound and Noh from a Japanese Perspective”</p>	<p><b>Temporalities of Surrealism</b>  Chair: Marius Hentea (University of Gothenburg)</p> <p>Scott Herring (Indiana University), “Outliving Surrealism: The Contemporary Collages of Indra Tamang”</p> <p>Natalya Lusty (University of Melbourne), “Dream Time and Surrealism’s Urban Ecologies”</p> <p>Helen Huang (University of Oregon), “A ‘Demi Rêver’ with a ‘Burning Face’: Synchronous Affect in Le Moulin Poetry Society”</p>	<p><b>Work, Leisure and Everyday Life</b>  Chair: Nan Zhang (Fudan University)</p> <p>Sudipta Chakraborty (Kalyani University), “Traumatic Banality: An Analysis of Trauma and Banality in R.N. Tagore’s ‘The Broken Nest’”</p> <p>Masashi Hoshino (Toyo University), “Modernism and Spare Time: Storm Jameson’s <i>A Day Off</i> (1933) and the Problem of Leisure in 1930s Britain”</p> <p>Au Chung To (Education University of Hong Kong), “Inventing Everyday Life: A Study of Leung Ping-kwan’s Clothes Poems”</p>	<p><b>Present Tense: Cinematic and Performative</b>  Chair: Earl Jackson (Asia University/ University of California, Santa Cruz)</p> <p>Imogen Durant (University of Manchester), “Stepping Out of the Frame: Cinematic Time and Temporal Disruption in Dawson Jackson’s Modernist Poetry”</p> <p>Motonori Sato (Keio University), “Virginia Woolf and the Cinematic Present”</p>

**(h) Coffee Break** **16:30~17:00**

**(i) MSIA General Meeting (17512)** **17:00~18:00**

**(j) Reception** **18:30**

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(a) Parallel Panels 6

9:00~10:20

17501: 6-a	17506: 6-c
<p><b>Progress and Anti-Progress</b> Chair: Noriko Matsunaga (Waseda University)</p> <p>Elif Su Isik (Goldsmiths College University of London), ““However Will We Integrate a Clock into The Body”: an Examination of Temporal Culture in <i>The Time Regulation Institute</i>”</p> <p>Noriko Nishino (University of Tokyo), “Voices That Float, Gather and Disappear: Ann Quin’s <i>Tripticks</i> and New Age Spiritualism”</p> <p>Meghan Kuckelman Beverage (Meio University), “Modern Poetry and the Convivial Imagination”</p>	<p><b>Genre and Periodization</b> Chair: Fuhito Endo (Seikei University)</p> <p>Yu Nagashima (King's College London), “Time- and Space-Travelling Imagination in James Hanley’s Works during the Second World War and the Aftermath”</p> <p>Eric Sandberg (City University of Hong Kong), “Yesterday, Today, Tomorrow: The Temporalities of ‘Golden Age’ Detective Fiction”</p> <p>Yuexi Liu (Xi’an Jiaotong-Liverpool University), “Drowning in memory’: Mid-century Modernism in Christopher Isherwood’s <i>The World in the Evening</i>”</p>

(b) Coffee Break

10:20~10:40

**(c) Parallel Panels 7****10:40~12:00/12:20**

17501: 7-a	17503: 7-b	17506: 7-c	17508: 7-d
<p><b>Japanese Modernisms</b> Chair: Andy Houwen (Tokyo Woman's Christian University)</p> <p>Masako Hashimoto (Ritsumeikan University), "Resonance between Poems and Illustrations in Earliest Modernism of Japan in the 1910s: Sakutarō HAGIWARA and Kyokichi TANAKA in "Howling at the Moon"(1917)"</p> <p>Douglas Atkinson (Vrije Universiteit Brussel), "Inversion as the Modality of Sustained Flight: Karatani, Abe, and the Remains of Japanese Modernism"</p> <p>Fuhito Endo (Seikei University), "A Modernist Critique of Modernity: Materiality of the Invisible in British and Japanese Modern Art"</p>	<p><b>Life, Politics and Empathy</b> Chair: Mark Byron (University of Sydney)</p> <p>Emily Ridge (City University of Hong Kong), "Revisiting Virginia Woolf's Late Style: Time, Empathy and <i>The Years</i>."</p> <p>Kentaro Tabata (Mie University), "Temporalities of Modernist Empathy"</p> <p>Ira Nadel (University of British Columbia), "Modernism, Aging and the Late Style"</p>	<p><b>Women's Time Reconsidered</b> Chair: Kaitlin Staudt (Education University of Hong Kong)</p> <p>Noriko Matsunaga (Waseda University), "Feminist Temporalities and Modernism: Remapping Virginia Woolf's 'Works'"</p> <p>Aiping Wang (Fudan University), "Once Upon a Feminist Time--The Diegetic Time in Women's Writing"</p> <p>Asako Nakai (Hitotsubashi University), "Timeless Workers of the World: Modernist Temporal Imagination and the Wages for Housework Campaign"</p>	<p><b>MSA sponsored panel: Archaeologies of Avant-Garde Time</b> Chair: Grace Lim (National University of Singapore)</p> <p>Lilly Markaki (Royal Holloway, University of London), "Folding Time with Duchamp and Deleuze"</p> <p>Marius Hentea (University of Gothenburg), "Defining the Modern: The 1922 Congress of Paris"</p> <p>Yuki Tanaka (Hosei University), "Against Progress: Time and Style in Djuna Barnes's <i>Nightwood</i>"</p>

**(d) Lunch****12:00~13:20**



**(e) Parallel Panels 8****13:20~14:40**

17501: 8-a	17503: 8-b	17506: 8-c
<p><b>Victorian and Modern</b> Chair: Anne Witchard (University of Westminster)</p> <p>Yael Levin (Hebrew University of Jerusalem), “Joseph Conrad's <i>Chance</i>: Determinism, Contingency and the Dictates of Narrative Form”</p> <p>Yuko Matsui (Aoyama Gakuin University), “Clearing “the Spot an Angel Deigned to Grace”?: Scott as Victorian Canon and Multiple Modern(ist) Narratives”</p> <p>Jessica R. Valdez (University of Hong Kong), ““Our Impending Doom”: Death, Seriality, and the Proto-Dystopian Novel”</p>	<p><b>Filmic Time</b> Chair: Aaron Gerow (Yale University)</p> <p>Kosuke Fujiki (Okayama University of Science), “Between Abjection and Nostalgia: <i>The Vindictive Snake</i> and the 1930s Okinawan Diaspora in Hawaii”</p> <p>Chak-kwan Ng (Open University of Hong Kong), ““Some Things Last”: Transience and Experiential Temporality in Fitzgerald’s “The Curious Case of Benjamin Button” and Its Film Adaptation”</p> <p>Earl Jackson (Asia University/University of California, Santa Cruz), “Aftermath and Interval: Hermeneutic Temporalities at the Margins of Action in <i>Ashes of Time</i> and <i>The Assassin</i>”</p>	<p><b>Intersections of Time and Space</b> Chair: Akiko Mizoguchi (Tokyo Woman’s Christian University)</p> <p>LI Shuangzhi (Fudan University), “Heterotopias of Time in Thomas Mann’s <i>The Magic Mountain</i> and Hermann Hesse’s <i>Steppenwolf</i>”</p> <p>Kunio Shin (Aoyama Gakuin University), “Utopia’s Inhuman Temporality: H. G. Wells’ <i>The Shape of Things to Come</i> and Its Film Adaptation”</p> <p>Abbie Garrington (Durham University), “Clock Time, Clerk Time, Mountain Time: Modernist Workers Access the Alps”</p>

**(f) Coffee Break****14:40~15:00****(g) Keynote Lecture: Professor Laura Marcus (17512)****15:00~16:30****“Modernism's Rhythmical Subjects” (Chair: Fuhito Endo)**

**(h) Final Roundtable (17512)****16:40~18:00****“Reconsidering Modernism and Multiple Temporalities”****Chair: Kevin Riordan (Nanyang Technological University)****Panelists: Douglas Mao (Johns Hopkins University)****Yoshiki Tajiri (University of Tokyo)****Mark Byron (University of Sydney)****Anne Witchard (University of Westminster)****Youngmin Kim (Dongguk University)****Emily Ridge (City University of Hong Kong)**

**In this closing roundtable six distinguished modernist scholars, working at universities around the world, will reflect on the conference's proceedings and its central theme. When are modernism's multiple temporalities? How do we engage with modernism's pasts, confront it in the present, and dream its futures? How do modernisms here, converging in and arising from Asian contexts, inform the field's current challenges and opportunities? Each of the panelists will share what they believe to be the most salient themes of the conference before we open to a broader conclusive conversation with all conference participants.**