

Modernism and Empathy

The Education University of Hong Kong

DAY 1: Friday 15 June 2018

- 08:45 Bus from University Station to EdUHK Campus
- 09:00-09:30 Arrival and Registration (Outside D1-LP-08)
- 09:30-11:00 Welcome (D1-LP-08) – Prof. Eric Yu (Head of the Department of Literature and Cultural Studies) and Dr Emily Ridge
Keynote 1 – Prof. Derek Matravers (The Open University), ‘Empathy and the Reader’ (Chaired by Dr Emily Ridge)
- 11:00-11:30 Coffee Break (Outside D1-LP-08)
- 11:30- 13:00 Parallel Panel 1

VENUE: D2-LP-14	VENUE: D2-LP-18
<p><i>Memory, Imagination, Transformation</i> Chaired by Boosung Kim</p> <p>Yen-hsiang Chao (National Taiwan University), ‘Before the Dead: Reading the Redirection of Joyce’s Attitude towards Ireland in his “A Painful Case”’</p> <p>Wanyu Lin (National Chengchi University) “The Imperfect Is Our Paradise”; Imagination and Change in Wallace Stevens’</p> <p>Huijuan Cheng (Shanghai International Studies University), “By thinking of it. By wanting it. By imagining it”: May Sinclair’s Imagination of Telepathy, Science and Idealism’</p>	<p><i>‘We’ vs ‘I’</i> Chaired by Stuart Christie</p> <p>Masayuki Iwasaki (Waseda University), ‘Virginia Woolf’s Empathetic Writing in <i>Roger Fry</i> and <i>Between the Acts</i>’</p> <p>Grace Lim (National University of Singapore), ‘Elizabeth Bishop and Ingeborg Bachmann: Lyric Poetry as a Living Crisis’</p>

13:00-14:00 LUNCH (Outside D1-LP-08)

14:00-15:30 Parallel Panel 2

VENUE: D2-LP-14	VENUE: D2-LP-18	VENUE: D2-LP-19
<p><i>Mediating Difference</i> Chaired by Sarah Lee</p> <p>Alexandra Peat (Franklin University Switzerland), ‘Watching the Empire: The Possibilities of Empathy at the 1924 British Empire Exhibition’</p> <p>Ann-Marie Einhaus (Northumbria University), ‘Feminist Internationalism and Cultural Mediation in <i>Time and Tide Magazine</i>, 1921–1931’</p> <p>Paul Bellew (Fu Jen University), ‘Race and Sexuality in <i>Blues: A Magazine of New Rhythms</i>’</p>	<p><i>Legacies of Empathic Modernism</i> Chaired by Michael O’Sullivan</p> <p>Motonori Sato (Keio University), ‘Graham Greene and the End of Modernist Empathy’</p> <p>Amelia Wan-Chi Chen (National Taiwan University), ‘The Language, Trauma, and Empathy in Eimear McBride’s <i>A Girl is a Half-formed Thing</i> and <i>The Lesser Bohemians</i>’</p> <p>Jason Eng Hun Lee (Hong Kong Baptist University), ‘Cosmopolitan Empathy and Planetary Self-Consciousness’</p>	<p><i>Relieving Pain</i> Chaired by Kosuke Fujiki</p> <p>David Adams (The Ohio State University), ‘Disabling Sympathy’</p> <p>Fuhito Endo (Seikei University Tokyo), ‘Empathetic or Counter/Transfereential Narrative: Pre/Post-Freudian Language in Joseph Conrad’</p>

15:30-16:00 Coffee Break (Outside D1-LP-08)

16:00-17:00 Parallel Panel 3

VENUE: D2-LP-14	VENUE: D2-LP-18	VENUE: D2-LP-19
<p><i>Bodies and Embodiment</i> Chaired by Charlie Chak-Kwan Ng</p> <p>Avishek Parui (Indian Institute of Technology Madras), ‘Empathy and Embodiment in T. S. Eliot’s <i>Prufrock and Other Observations</i>’</p> <p>Joori Joyce Lee (Chonnam National University), ‘Empathy and the Crippled Man: <i>Of Human Bondage</i> by W. Somerset Maugham’</p>	<p><i>Empathy and Emotion</i> Chaired by Patrick Colm Hogan</p> <p>Yoko Okuda (Atomi University), ‘Conrad the Modernist: His Concept of Emotion’</p> <p>Yuexi Liu (Xi’an Jiaotong-Liverpool University), ‘An Education in Empathy: Extended Emotion in Evelyn Waugh’s <i>Brideshead Revisited</i>’</p>	<p><i>Biopolitics</i> Chaired by Jeff Clapp</p> <p>Asiya Bulatova (University of Warsaw), ‘Modernism’s New Blood: <i>Mustard Gas</i> and the Limits of Empathy’</p> <p>Pei-Wen Clio Kao (National Ilan University), ‘Empathy and the Agambenean “Creaturely Life” in <i>The Notebooks of Malte Laurids Brigge</i>’</p>

17:15-18:15 MSIA General Meeting (D1-LP-08) - *The Future of Modernist Studies in Asia*
 Dr Emily Ridge (Education University of Hong Kong), Dr Kunio Shin (Aoyama Gakuin University), Dr Nan Zhang (Fudan University)

18:45 Bus to Dinner Venue with Drop-Off at Tai Po Station

19:30 Optional Conference Dinner at China House, Shop 201, 2/F, Zone B, Tai Po Mega Mall, 8-10 On Pong Road, Tai Po.

DAY 2: Saturday 16 June 2018

08:30 Bus from University Station to EdUHK Campus

09:00-10:30 Parallel Panel 4

VENUE: D2-LP-02	VENUE: D2-LP-19	VENUE: D3-LP-10
<p><i>Empathy, Abstraction, Worringer</i> Chaired by Derek Matravers</p> <p>Stuart Christie (Hong Kong Baptist University), ‘Reconsidering Positive Empathy in Worringer’</p> <p>Sarah Lee (The Chinese University of Hong Kong), ‘The Worldview against Empathy: T. E. Hulme’s Aesthetic Formulations of Modern English Art’</p> <p>Kunio Shin (Aoyama Gakuin University), ‘Abstraction, Empathy, and Mechanical Laughter in Wyndham Lewis’s <i>The Apes of God</i>’</p>	<p><i>East Meets West</i> Chaired by David Adams</p> <p>Kongkona Dutta (Indian Institute of Technology Madras), ‘Literary Modernism, <i>Bhagavad Gita</i> and Empathy: A Review of T. S. Eliot’s <i>The Waste Land</i>’</p> <p>Tsung-Han Tsai (Independent Scholar), ‘A Broken Piano: The Limit of Empathy in E. M. Forster’s <i>A Passage to India</i>’</p> <p>Charlie Chak-Kwan Ng (The Open University of Hong Kong), ‘Spaces of Empathy and Indifference: Urban Subjectivity in Woolf’s <i>Mrs. Dalloway</i> and Liu Yichang’s <i>Intersection</i>’</p>	<p><i>Inheritance, Rupture, Return</i> Chaired by Fuhito Endo</p> <p>Evelyn Chan (Chinese University of Hong Kong), ‘Empathy as Inheritance in Joseph Conrad’s Razumov and Heyst’</p> <p>Toru Oda (University of Shizuoka), ‘Is Anarchism Modernist?: Emphatic Textuality in Alexander Berkman’s <i>Prison Memoirs of an Anarchist</i>’</p> <p>Kentaro Tabata (Florida State University), ‘Empathic Modernism in William Faulkner’s <i>The Sound and the Fury</i>’</p>

10:30-11:00 Coffee Break (Outside D1-LP-08)

11:00-12:30 Parallel Panel 5

VENUE: D2-LP-02	VENUE: D2-LP-19	VENUE: D3-LP-10
<p><i>Film, History, Aesthetics</i> Chaired by Paul Bellew</p> <p>Kosuke Fujiki (King’s College London), ‘Reconstructing History as a Shared Dream: <i>Le Moulin</i> and a Modernist Mode of Documentary’</p> <p>Alex Goody (Oxford Brookes University), ‘Film, Empathy and Politics: Touching the movies with Muriel Rukeyser and Barbara Guest’</p> <p>Miles Link (Fudan University), “‘Drawing Dragons and Tigers”: History and Empathy in Watching Antonioni’s <i>Chung Kuo Cina</i>’</p>	<p><i>Aesthetic Sensations</i> Chaired by Yuexi Liu</p> <p>Boosung Kim (Sogang University), ‘Is Contemplation Possible in the Age of Distraction?: Miriam Henderson’s Aesthetic Encounters in <i>Pointed Roofs</i>’</p> <p>Imola Nagy-Seres (University of Exeter), ‘Empathic touch in Virginia Woolf’s <i>Jacob’s Room</i>’</p> <p>Yvonne Wong (Community College of City University), ‘She also sniffs and touches: Kinaesthetic empathy in Dorothy Richardson’s <i>Pilgrimage</i>’</p>	<p><i>Empathy and Power</i> Chaired by Ann-Marie Einhaus</p> <p>Elizabeth Kate Switaj (College of the Marshall Islands), “‘You Have All our Empathies”’: James Joyce, Power, and Empathetic Modernism’</p> <p>Anna Fåhraeus (Halmstad University), ‘Twisting Empathic Impulses in the Anti-modernist Novel: A Case Study of Frank Walford’s <i>Twisted Clay</i> (1933)’</p> <p>Emily Ridge (Education University of Hong Kong), ‘Discipline to Control: Unempathetic Surveillance in Muriel Spark’s <i>The Girls of Slender Means</i>’</p>

12:30-13:30 Lunch (Outside D1-LP-08)

13:30-15:00 Keynote 2 (D1-LP-08) – Prof. Patrick Colm Hogan (University of Connecticut), ‘The Complexity of Cognition: Dorothy Richardson’s *Pointed Roofs*’ (Chaired by Dr Bidisha Banerjee, Education University of Hong Kong)

15:00-15:30 Coffee Break (Outside D1-LP-08)

15:30-17:00 Roundtable 2 – *Teaching Literature and Empathy* (D1-LP-08)
Dr Evelyn Chan (CUHK), Dr Jeff Clapp (EdUHK), Dr Ann-Marie Einhaus (Northumbria), Prof. Julia Kuehn (HKU), Dr Michael O’Sullivan (CUHK), Dr Nan Zhang (Fudan); Chaired by Dr Matthew DeCoursey (EdUHK)

17:30 Bus from Campus to University Station

20:00 Multilingual Bloomsday Event (The Social Room, 3/F, Won Hing Building, 74-78 Stanley St, Central)

DAY 3: Sunday 17 June 2018

10:00

Optional Architectural Walking Tour – ‘Colonial and Eclectic Architecture in Causeway Bay’

Conducted by Dr Prudence Lau, Department of Cultural and Creative Arts, Education University of Hong Kong

Starting Point: Bottom of the steps at St Mary’s Church in Causeway Bay