



MODERNIST FUTURES

3 February 2023

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Hosted by Modernist Studies in Asia

MODERNIST FUTURES

a one-day online conference, 3 February 2023
hosted by Modernist Studies in Asia

Welcome Message

Seoul 10:20 | Singapore 9:20 | Mumbai 6:50 | London 1:20 | New York 20:20

Book Launch: *Troubling Late Modernism*

Chair: Yoshiki Tajiri (U Tokyo)

Seoul 10:30 | Singapore 9:30 | Mumbai 7:00 | London 1:30 | New York 20:30

Doug Battersby (U Bristol / Stanford U), in conversation with Paul Sheehan (Macquarie U)

Panel 1: Writing the Future

Chair: Mi Jeong Lee (Seoul National U)

Seoul 11:30 | Singapore 10:30 | Mumbai 8:00 | London 2:30 | New York 21:30

Ecological Modernists of the Biophilic City: Wong May and Ho Poh Fun
Ann Ang (National Institute of Education, NTU)

“Gifts to a Difficult Boring”: Sylvia Plath’s Yaddo Poems
Alicia Ye Sul Oh (Seoul National U)

Racing England’s Futures
Manya Lempert (U Arizona)

Feminist Futures: The View from Modernist China
Tan Teck Heng (Nanyang Technological U)

Panel 2: The Modernist Novel (As Seen from the Future)

Chair: Nan Zhang (Fudan U)

Seoul 13:10 | Singapore 12:10 | Mumbai 9:40 | London 4:10 | New York 23:10

The Future of the Novel and Virginia Woolf

Boosung Kim (Ewha Womans U)

A Sublime Wilderness for Tomorrow: E. M. Forster's *America Journal* and the Imagination of the American Century

Jiang Qingyuan (Peking U)

Reading *Finnegans Wake* through Science Fiction

Elizabeth Switaj (College of the Marshall Islands)

Roundtable: Modernism and Translation in Asia and Beyond

Chair: Kunio Shin (U Tokyo)

Seoul 17:20 | Singapore 16:20 | Mumbai 13:50 | London 8:20 | New York 3:20

Nan Zhang (Fudan U), Nicoletta Ascianto (U York), Hyunjung Kim (Hankuk U of Foreign Studies), Motonori Sato (Keio U), Ryan Johnson (U Sydney), Kunio Shin (U Tokyo)

Panel 3: Documents of the Avant-Garde

Chair: Kazuki Inoue (U Tokyo)

Seoul 19:00 | Singapore 18:00 | Mumbai 15:30 | London 10:00 | New York 5:00

Transnationalism in the Modernist Manifesto and Little Magazine

Eliza Browning (U Oxford)

Surrealist Futures: The Point and the World in André Breton's Work

Debjyoti Sarkar (Jawaharlal Nehru U)

"Revolving Life": The Japanese Futurism of Hagiwara Kyōjirō

Andrew Houwen (Tokyo Woman's Christian U)

Panel 4: Distilling Time

Chair: Hyunjung Kim (Hankuk U of Foreign Studies)

Seoul 19:00 | Singapore 18:00 | Mumbai 15:30 | London 10:00 | New York 5:00

“The Butterfly that Lives a Day”: Crystalized Time in Early Eliot and Joyce

Benjamin Papsun (Tufts U)

Anaïs Nin and the Novel of the Future

Pinky Chung-man Lui (Chinese U of Hong Kong)

Souvenirs from the Future: The Subtracting Aesthetics of Time Travel in Borges

Prashant Mishra (IIT Gandhinagar)

Keynote: Mark Byron (U Sydney), “Modernist Returns: Anachronism, Futurity, Simultaneity, Propinquity”

Chair: Kevin Riordan (Nanyang Technological U)

Seoul 20:30 | Singapore 19:30 | Mumbai 17:00 | London 11:30 | New York 6:30

Panel 5: Plans for the Future

Chair: Kevin Riordan (Nanyang Technological U)

Seoul 21:40 | Singapore 20:40 | Mumbai 18:10 | London 12:40 | New York 7:40

Gissing’s Wills

Tom Ue (Dalhousie U)

Past-Future, Present-Future, Future-Future: Hilma af Klint in Three Temporal Dimensions

Emily Leon (Independent Scholar / Williams College),

Modernist Futurology: The To-Day and To-Morrow Series

Max Saunders (U Birmingham)